



Year 8 English LTP



Autumn 1

Topic: Gothic & Victorian Literature

Why it's taught: Builds cultural capital through exposure to 19th-century literature. Develops analytical skills in language, structure, and writer's purpose. For SEMH, gothic texts encourage safe exploration of fear, morality, and human behaviour.



Autumn 2

Topic: Poetry Anthology: Identity & Voice

Why it's taught: Deepens understanding of figurative language, imagery, and form. Builds empathy and self-expression through diverse voices and themes. Supports SEMH learners by validating identity, encouraging discussion of emotions, and promoting self-worth.



Spring 1

Topic: Shakespeare (*Macbeth*)

Why it's taught: Strengthens cultural heritage knowledge and literary analysis. Explore ambition, power, and consequence - key moral and social themes. For SEMH, it provides opportunities for role play, reflection, and structured debate.



Spring 2

Topic: Non-Fiction & Rhetoric (Articles, Speeches, Debates)

Why it's taught: Teaches persuasive techniques, critical reading, and viewpoint comparison. Builds functional literacy for real-life contexts. SEMH learners benefit from structured opportunities to voice opinions, develop confidence, and practise respectful communication.



Summer 1

Topic: Creative Writing: Gothic & Narrative Voice

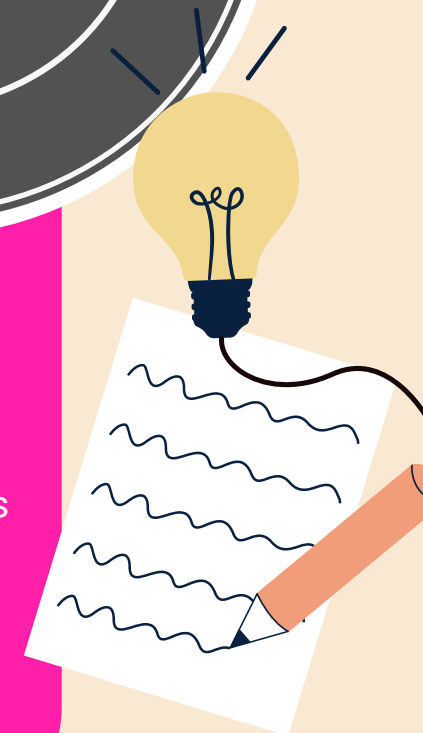
Why it's taught: Encourages imagination, structure, and vocabulary development. Reinforces grammar and sentence control through storytelling. For SEMH, writing tasks provide safe self-expression and opportunities to process emotions creatively.



Summer 2

Topic: Modern Drama (*Blood Brothers*)

Why it's taught: Explore contemporary themes such as friendship, class, and responsibility. Builds performance skills, collaboration, and empathy. SEMH learners engage with relatable issues and benefit from teamwork and role play.



Learn

Achieve

Together